

Konzertstück

For snare drum and symphonic wind band (2007 - ca. 10')
(original for snare drum and orchestra (2001))

Áskell MÁSSON (*1953)

Transcribed for symphonic wind band by Alan Gout

2/4 Allegro moderato (♩=92)

3/4

Tempo giusto, marcato

2/4 **3/4**

Flute 1

Flute 2

Oboe

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn 1 in F

Horn 2 in F

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba 1

Tuba 2

Percussion 1

Percussion 2

Percussion 3

Timpani

Snare Drum solo

Double Bass

16

2/4 3/4 A 2/4 3/4

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba. 1

Tba. 2

Perc. 3

Solo Sn.dr.

p

(1.solo)

(2.solo)

mp

mf

2/4 3/4 2/4

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2/4

3/4

2/4

3/4

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba. 1

Tba. 2

Perc. 3

Solo Sn.dr.

(con sord.)
mf

(con sord.)
mf

(wa-wa mute)
p — *mf*

(wa-wa mute)
p — *mf*

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33

2/4 3/4 2/4 3/4

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn

Hn 1

Hn 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba. 1

Tba. 2

Perc. 3

Solo Sn.dr.

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41 **B**

2/4 3/4

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2 *tutti*
mf

Cl. 3 *tutti*
mf

Bs. Cl. *pp*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. *pp*

Hn 1 *fz*

Hn 2 *fz*

Tpt 1 (str. mute) *p*

Tpt 2 (str. mute) *p*

Tpt 3 *mf*

Tbn. 1 open → str. mute *p*

Tbn. 2 open → str. mute *fz*

Bs. Tbn. *pp*

Euph. *mf*

Tba. 1 *pp*

Tba. 2 *mf*

Perc. 2 *pp* **Tamtam**

Solo Sn.dr. *sub. mf* (stroke rolls)

Db. *mf*

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48

2/4 3/4 2/4

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba. 1

Tba. 2

Perc. 2

Timp.

Solo Sn.dr.

Db.

mf

mf

p

p

very soft mallets

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54

2/4 3/4 2/4 3/4

Fl. 1 *mf* *pp* *lunga*

Fl. 2 *lunga*

Ob. *mf* *pp* *lunga*

Cl. 1 *mf* *pp* *lunga*

Cl. 2 *pp* *lunga*

Cl. 3 *pp* *lunga*

Bs Cl. *lunga*

Alto Sax. 1 *pp* *lunga*

Alto Sax. 2 *lunga*

Ten. Sax. *lunga*

Bari. Sax. *lunga*

Bsn. *lunga*

Hn 1 2/4 3/4

Hn 2 2/4 3/4

Tpt 1 open

Tpt 2 open

Tpt 3

Tbn. 1 open

Tbn. 2 open

Bs. Tbn.

Euph.

Tba. 1

Tba. 2

Perc. 2 *pp* *lx*

Timp. *pp*

Solo Sn.dr. *p* *mf*

Db.

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62 **C** **Meno mosso** (♩=80) **2/4**

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
Tba. 1
Perc. 1
Perc. 2
Perc. 3
Timp.
Solo Sn.dr.

2 Cymbals
B. Drum
hard mallets
con fuoco
sub. p
ff
f
mf
p
str. mute
muted

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72

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba. 1

Tba. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Solo Sn. dr.

Db.

f

ff

mp

p

pp

ff sub. p

ord.

open

(open)

open → cup mute

str. mute

cup. mute

(st)

p (quasi pizz.)

(mute)

pp

p (quasi pizz.)

Cymb.

Vibe mallets

mf

ff

3 Deep tuned f

Timp mallets

p

Timp mallets

p

soft mallets

p

pizz.

p

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82

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba. 1

Tba. 2

Perc. 2

Perc. 3

Timp.

Solo Sn. dr.

Db.

p *f* *p* *mf*

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The musical score for page 90 features the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- Cl. 1 (two staves)
- Cl. 2
- Cl. 3
- Bs. Cl.
- Bsn.
- Hn 1
- Hn 2
- Tpt 1
- Tpt 2
- Tpt 3
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- Euph.
- Tba. 1
- Tba. 2
- Perc. 2
- Perc. 3
- Timp.
- Solo Sn.dr.
- Db.

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